

# MUSIC

LENGTH OF TIME: 45 minutes, once a six day cycle

GRADE LEVEL: 2

## COURSE STANDARDS:

Students will:

1. Use symbols and terms for dynamics (forte, piano, <, >) bar lines, accents, fermata, and repeat signs. (NMCS PR 4.2.2a; PA Std 9.1.3 a, c; 9.3.3 a, b)
1. Identify rhythmic patterns including . (PR 4.2.2a, PR 4.2.2b; PA Std 9.1.3 a, b, c)
1. Analyze melodic AB and ABA forms, phrases and direction. NMCS PR 4.2.2a, PR 4.2.2b; PA Std 9.1.3 a, c; 9.3.3 a, b)
1. Hear music from various time periods and cultures. (NMCS PR 4.1.2a, PR 4.2.2a; PA Std 9.2.3 a, b, c, f, g)
1. Expand the use of their singing voices by using SOI-MI-LA-DO and a tonal center. (NMCS PR 5.1.2a; PA Std 9.1.3 b)
1. Demonstrate musical independence. (NMCS RE 7.2.2a, CR 1.1.2a; PA Std 9.1.3 b)
1. Demonstrate tempo changes. (NMCS RE 7.2.2a, CR 1.1.2a; PA Std 9.1.3 a, c; 9.3.3 a, b)
1. Identify tone colors - piano, clarinet, string bass. (NMCS PR 4.2.2a; PA Std 9.1.3 c)

## NATIONAL MUSIC CONTENT STANDARDS

<https://nafme.org/wp-content/files/2014/11/2014-Music-Standards-PK-8-Strand.pdf>

## RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre & Visual Arts
  - A. Elements and principles in each Art Form
  - B. Demonstration of Dance, Music, Theatre and Visual Arts
  - C. Vocabulary Within each Art Form
- 9.2 Historical and Cultural Contexts
  - A. Context of Works in the Arts
  - B. Chronology of Works in the Arts
  - C. Styles and Genre in the Arts
  - F. Vocabulary for Historical and Cultural Context
  - G. Geographic regions in the arts
- 9.3 Critical Response
  - A. Critical Processes
  - B. Criteria

## PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Performing (including singing, playing, verbalizing, and moving) observing music symbols and written music.
1. Listening to literature in duple and triple meter and accent beat 1.
2. Having the opportunity to perform alone in class.
1. Identifying the following instruments by sound and by sight - piano, clarinet, string bass.

#### DESCRIPTION OF COURSE:

This is a general music course. This course focuses on developing basic music skills, building on skills learned previously, and acquiring knowledge of the elements of music.

#### TITLES OF UNITS:

1. Melody
1. Rhythm
1. Expression
1. Movement
1. Form
1. Tone Color

#### SAMPLE INSTRUCTIONAL STRATEGIES:

1. Performing
1. Listening
1. Describing
1. Moving
1. Creating

#### MATERIALS:

1. Music texts: The Music Connection, Silver-Burdett Ginn, 1995  
The Music Book; Holt, Rinehart & Winston, 1984
1. Recordings
1. Audio visual equipment
1. Teacher-made materials
1. Classroom instruments
2. On-line Resources

#### METHODS OF ASSISTANCE AND ENRICHMENT:

1. Assemblies

#### PORTFOLIO DEVELOPMENT:

1. Worksheets
2. Tests

#### METHODS OF EVALUATION:

1. Individual and/or small group performances (established rubrics will be given out in advance)
1. Teacher-made and/or textbook tests

**INTEGRATED ACTIVITIES:**

Discussion of song origins, composers, styles, song themes, lyrics, historic context, social context.

1. Concepts
  - theory
  - skills
2. Communication
  - interpretation of literature
  - note reading
3. Thinking/Problem Solving
  - reading
  - balance
  - parts
4. Application of Knowledge
  - performance
5. Interpersonal Skills
  - working together as ensemble